

DETROIT REBELLION

Blues / Americana

Debut CD released March 21, 2009

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Debut CD is solo acoustic. New recordings

(+ drums) planned for early 2011 (demos on myspace).



Influences: Tennessee Ernie Ford, Johnny Cash, Leadbelly & The Pixies.

"...far more genuine than anything I have heard from the current folk revival this side of the Atlantic." - Blues Matters (UK)

"...no-one else is doing this type of stuff, especially as well..." - Allgigs (UK)

"...a solid release from an ambitious new artist that shouldn't go unnoticed." - Adequacy (PA)

"...a tuneful series of spare, moody and compelling story-driven acoustic bluesy folk songs..." - Jersey Beat (NJ)

"This no-frills collection warrants close inspection..." - Costa News (Spain)

"Infectious, melodic, severe..." - Motif Magazine (RI)

"...sticks two fingers up at the popular tendencies towards massive studio enhancement and often over-embellishment..." - Toxic Pete (UK)

"Not easily categorized." - Check Check Plus (NY)

"why ain't he famous?" - Providence Daily Dose (RI)

"...one of the best solo folk blues sets I've ever seen." - East Side Monthly (RI)

Debut CD: Motif Magazine: nominated best male vocalist local roots act 2009 / The Providence Phoenix: nominated best local roots act 2009 & 2010

Detroit Rebellion has been booked with Deer Tick, Annie and the Beekeepers, The Wrong Reasons, Brown Bird, Hoots 'n Hellmouth, Orion Rigel Dommissee, Jana Hunter, Lesser Gonzalez Alvarez, Allyson Callery, The Bourbon Boys, etc..